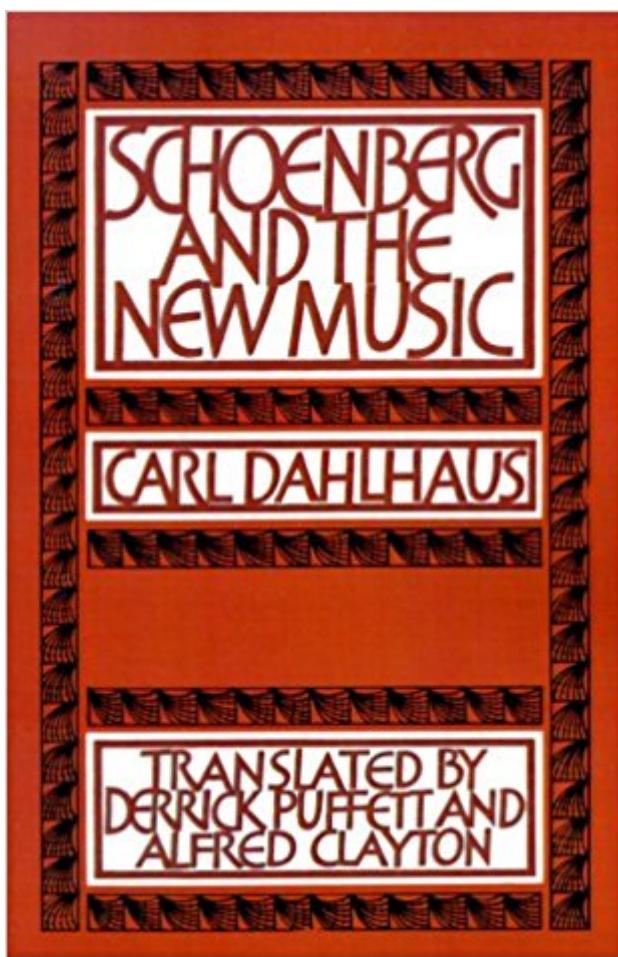


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Schoenberg And The New Music: Essays By Carl Dahlhaus



Synopsis

This collection of essays examines the works of composer Arnold Schoenberg, one of the most influential and controversial composers of the twentieth century, in the context of the "New Music" that was the historical and cultural movement of his time. In these essays, Schoenberg's work is subjected to historical, technical and theoretical analysis. Studies of other "New Music" composers such as Webern, Schreker and Scriabin are also provided. The collection includes essays of broader cultural-historical and sociological import that should interest those involved with twentieth-century music and theory.

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The works of composer Arnold Schoenberg, one of the most influential yet controversial 20th century composers, are analyzed in the context of the "New Music" that reflected the historical and cultural beliefs of his time.

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